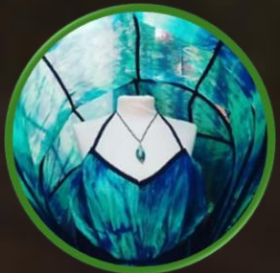



FLORA

Quercus Nouveau
dress



Design and sewing by:
Núria Milà Molist

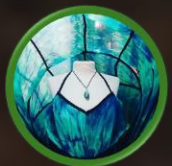
 [nuria.mila](https://www.instagram.com/nuria.mila)



Dress designed in the style of Art Nouveau, with the work of Alphonse Mucha as its main source of inspiration. Patternmaking and sewing by hand.



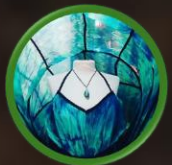
Quercus Nouveau represents the different stages of forest succession in the Mediterranean *Quercus ilex* forests from the colonization of rocky terrains to the formation of a dense forest.



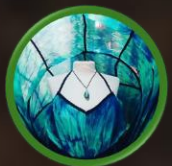
Head piece: Colonization of rocky habitats by mosses, lichens, and small Angiosperms (*Narcissus*, *Helianthemum*, *Silene*, *Convolvulus*, *Thymus*).

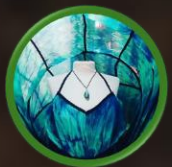


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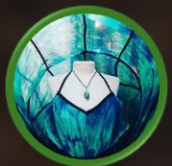


Torso: The Maquis shrublands, dominated by shrubs from many different families (Fabaceae, Cistaceae, Lamiaceae...), which create colorful mosaics with their pink, violet, yellow and white flowers.





Belt and skirt: Forest, initiated by the Aleppo Pine (belt), later invaded by the Holm Oak, with its characteristic dual-colored leaves. The red details in the skirt take inspiration on the fruits that are produced by some species of the understory (*Smilax*, *Ruscus*).







Pictures by: Joan Prunera Olivé
Model: Núria Milà Molist